

# **Let thanks, O God, be unto thee**

Stuart R Palmer





# Let thanks, O God, be unto thee

Traditional Gaelic  
ed. Stuart R Palmer

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Bruach Lane 8.88.88.88.88.88.8

$\text{♩} = 126$  Moving along, but without rushing *mf*

Voice

Piano (or organ)

1. Let thanks, O God, be  
2. O God, hark thou un -

5

Vo.

Pno.

un - to thee, from yes-ter-day who brought-est me the  
-to my prayer: my ear-nest plea come to me where I


8

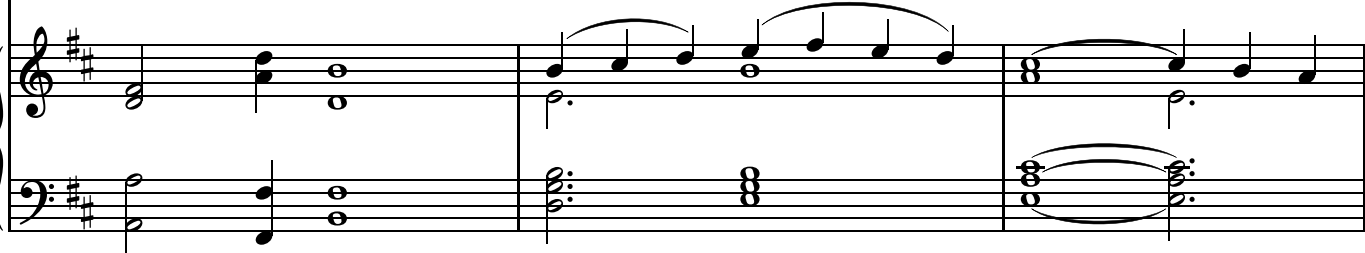
Vo.

Pno.


mor - ning of to - day to see; joy ev - er - last - ing  
know thou hear'st with lo - ving care. Beought a - miss in

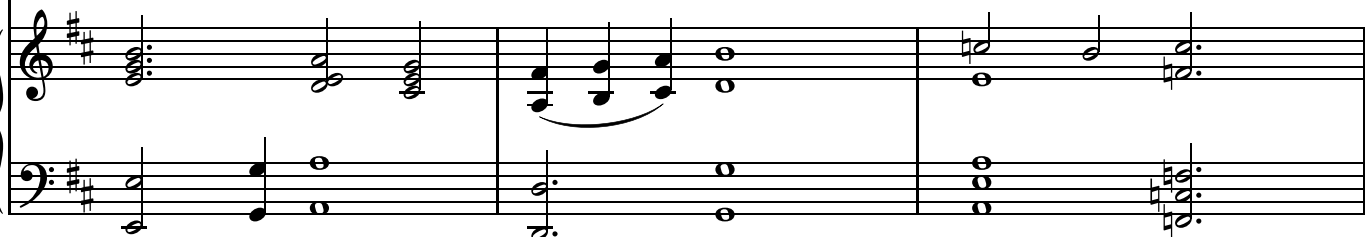
11

Vo.    
 to\_\_\_ earn whole, with good in - ten - tion for my soul.\_\_\_\_ For  
 my\_\_\_ soul's state, O God from me sweep off its weight.\_\_\_\_ In -


Pno. 

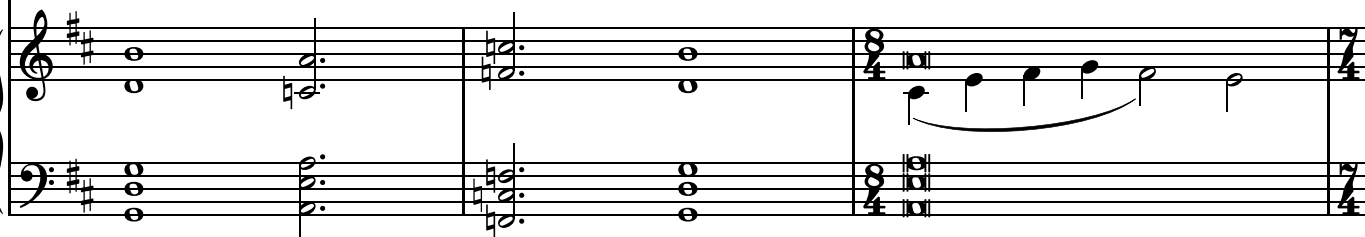
14

Vo.    
 e - very gift of peace to me,\_\_\_\_ thoughts, words, deeds and de -  
 -to\_\_\_ my heart come not\_\_\_ a thought;\_\_ to mine ear let no


Pno. 

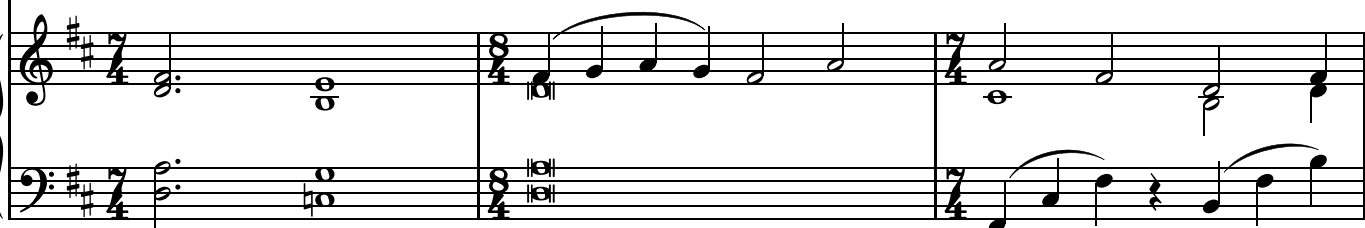
17

Vo.    
 -sires from thee,\_\_\_ each one bestowed I de - di - cate\_  
 sound be brought; no fan - cy let come to my mind:

Pno. 

20

Vo.    
 and I beseech, I sup - pli - cate\_ that thou may'st keep me  
 no ruf - fle let my spi - rit blind. But thou, O God, self -

Pno. 

23

Vo. from of - fence, — to - night my ai - ding and de - fence, —  
 -sanc - ti - fied, — be at my breast, my back, my side; —

Pno.

26

Vo. for the sake of thy woun - ding red, with thine of - fer - ing of grace out -  
 thou a star to me, thou a guide from my life's in - flow to eb - bing

Pno.

29

Vo. - spread. — Let thanks, O God, be un - to thee.  
 tide. — O God, hark thou un - to my prayer.

Pno.





### **Composer's notes**

The text comes originally from *Carmina Gadelica*, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909. Bruach Lane is a small back road in Pitlochry, Perthshire, where one summer evening in the 1980s I met a young actress from the Festival Theatre, just a week before she was killed in a traffic collision on the nearby A9. The music is in her memory. Life is fragile, and we call upon God for his protection.

### **Performance notes**

This setting is suitable for performance by a solo voice or a group of voices. The rhythm is irregular, with the 7/4 bars sometimes dividing 3:4 and sometimes 4:3. Use the minims as a guide to steady the beat.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

### **Feedback**

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

### **Contact and downloads**

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